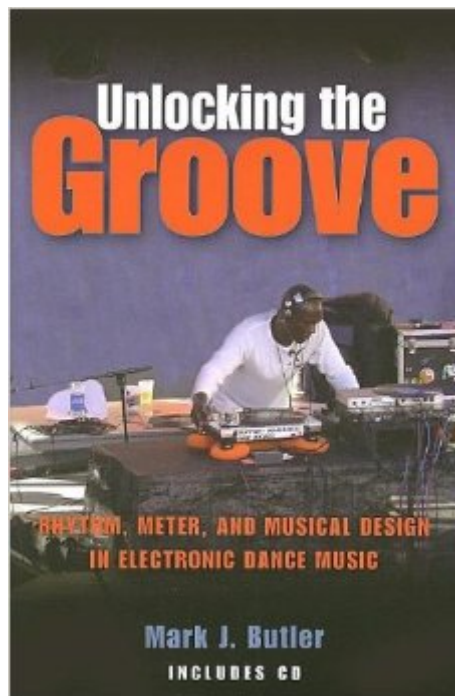


The book was found

Unlocking The Groove: Rhythm, Meter, And Musical Design In Electronic Dance Music (Profiles In Popular Music)



Synopsis

Unlocking the Groove is a groundbreaking, award-winning, music-driven analysis of electronic dance music (EDM). Author Mark Butler interweaves traditional and non-traditional musical analysis with consideration of the genre's history and social significance, deconstructing several typical examples of electronic dance music and focusing on the interaction of beat and rhythmic structure in creating an overall musical design. Interviews with DJs, listeners, and producers flesh out the book, providing insight into the perceptions and performance world of EDM, and making a vivid case for the musical artistry of EDM disc jockeys. The CD included with the book illustrates the analysis with multiple musical examples, both in excerpts and full songs. Butler's work propels the study of popular music in exciting new directions, and will impact the range from popular music studies, music theory, ethnomusicology, and musicology.

Book Information

Series: Profiles in Popular Music

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

Insightful and detailed look at the structures of electronic dance music from many different levels. Recommended for those looking to understand how complex a seemingly simple four on the floor pattern can be, and what rhythmic characteristics make it groove. Lots of useful charts in the appendix mapping out example tracks by instrument, measure number, etc.. Certainly a valuable addition to the underpopulated field of rhythm studies. Also, I just spoke with the publisher and they said the book is no longer in print, however, it looks like an e-book version is available online.

If you want to come to a deeper understanding of techno and the world of electronic music, this is the book. Butler is a pioneer in an area of music that the academic world is just beginning to explore and understand.

Thanks!

if you are a computer music producer this aint a book for u. only if you can read notations you can follow this book...examples that i thought i will learn something from them, are not written and displayed in popular piano roll/step sequencer view like in Michael Hewitt's book. so if your are using softwares like fl studio ableton etc, and you want to expand your knowledge on making grooves, this might get tricky.another star down for this book is because of the writer's constantly playing "journalism", writing about unnecesery information.somehow i gave up from reading books this kind subject...but, if you can read notation and want to read about stuff that not relate to MAKING music , this book is for you.i want to point out that book is all about groove, but NOT about MAKING it all the time, sometimes it goes too far, too philosophicaly.

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